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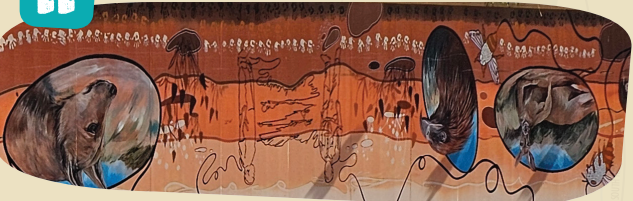
TO COUNTRY

Sadie James & Antoinette Roe



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CONNECTION TO COUNTRY



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NINGALOO INSPIRED

Sadie James

A stunning depiction of the marine life off our coast. Sadie has captured style - humpback whales, manta rays, sea turtles.

Elevated over the Fascine Town Beach this abstract representation of a fish suspended from massive fishing rods, casts a delicate light by night while lending itself for the perfect photo and reminiscence of the one that got away.

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FASCINE FISHING

Artsource, 2017

Honouring Charles 'Smithy' Kingsford Smith, famed for mail runs and long-distance flights in the Southern Cross. Smithy called Carnarvon home from 1922 to 1926. He started the Gascoyne Transport Company, later known as Gascoyne Trading Co. Smithy served in the RAAF in WWI which led to ocean crossing flights until his death in 1935.

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SMITHY



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RADIO WAVES

Radio Waves is symbolic of the radio waves of the systems of the Communications and Space Stations in the 1960s and '70s. Each station connected to space by radio waves, either tracking space craft, celestial objects like Halley's Comet or communicating with the Apollo 11 team on the moon. Radio Waves is a practical work of art doubling as a bench seat and bike rack.

Artsource, 2017



7

SECRET GARDEN

Markham Boston was commissioned to create this beautiful mural at Shelton's Corner in 2010. Depicting a pathway through the old book shop into the secret garden at the rear of the building.

Markham Boston

8

SOLAR ECLIPSE

The Eclipse Sculpture depicts the vermilion glow around the shadow of the moon during totality in an eclipse. Installed in 2023. This sculpture is a remembrance of the 2023 Total Solar Eclipse.

Funded by Margaret Seaton, 2023

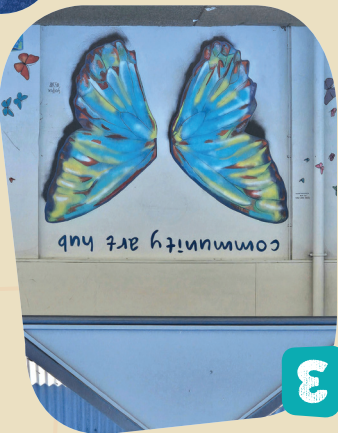


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ABUNDANCE

This mural depicts the abundance this region has on offer. The mango tree represents gifts from the earth and the whale represents the gifts from the sea, with the roots of the tree signifying connection.

Miranda Plum, 2021



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TOWN CLOCK

The Shire and the Carnarvon Lions Club commissioned the Town Clock to be constructed in the form of a commemorative plaque from the 1967 clock was gifted by the Lions Club and is now positioned by the Town Clock.

Artsource, 2017



2

ONE MILE JETTY AND CAMEL LANE

Situated on the fascia of the Carnarvon Civic Centre, these murals depict the industry of One Mile Jetty, Robinson Street and Camel Lane in the 1900s.

Markham Boston, 2002



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Welcome TO CARNARVON

Carnarvon has some world class artists who continue to make this town a must visit location. From massive murals that cover expansive walls, to small pieces of art to create a welcoming atmosphere. With stunning sculptures along the banks of the Fascine and in the main street, there is something to please everyone.



Kuvingwardu, Yinggarda Country

was first settled by Europeans in 1876.

Carnarvon has an amazing connection to country through art and murals.

Who AND Where IS THE SHIRE OF CARNARVON?

The Shire of Carnarvon is proudly situated on Yinggarda (Carnarvon) and Baiyungu (Coral Bay) country.

The Shire of Carnarvon is the heartbeat between the two World Heritage Areas of Shark Bay and the Ningaloo Reef. Carnarvon is the main business district of the Shire, with Coral Bay our world renown tourist destination.

The Shire of Carnarvon extends from the southern boundaries of Yaringa and Meedo Stations, to the northern boundaries of Cardabia and Marrilla Stations, and east to the Kennedy Ranges and Mardathuna Station. Encompassing 28 pastoral stations, 180 plantations and has a total population of approximately 6,500 people (2021 Census).

The town of Carnarvon is located approximately 895km north of Perth along the Indian Ocean coastline and Coral Bay is 238km north from the Carnarvon CBD.

CARNARVON VISITOR CENTRE

PO Box 459
1 Camel Lane
Carnarvon WA 6701

08 9941 1146
info@carnarvon.org.au
carnarvon.org.au



#CATCHYOUCINCARNARVON

CARNARVON mural & ART TRAIL





CARNARVON mural & ART TRAIL GUIDE

Carnarvon: 24°52'02"S 113°39'40"E

MEDICINE, CARNARVON MEDICAL CENTRE

A delightful piece that honours the medical fraternity from the past and showcases some landmark buildings down Robinson Street.

Warayute Bannatee

CARNARVON

Depicting the history of Carnarvon from first nation people to the Moon landing in 1969. The clay tiles at the beginning and the end, a contribution from the children of Carnarvon.

Carol Clitheroe & Tich Dixon, 2017

Start Here!

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THE PASTORALIST

This iron silhouette of a pastoralist is a reflection on the beginnings of this region's establishment by Europeans. Sitting in the shade with the circles representing the water and crops.

Artsource, 2017

AIRPORT MURAL

Welcoming visitors to Carnarvon, this mural speaks of what Carnarvon has to offer. The beautiful waters of the Indian Ocean and its incredible marine life that visit us throughout the year.

Miranda Plum & Sobrane, 2021

f @

21 DON'T LOOK AT THE ISLANDS



This statue acknowledges the heartache and pain that the Lock Hospitals of Dorre and Bernier Island's hold. Don't Look at The Islands is a healing memorial for the families of those lost to the islands

Smith Sculptors, 2019

THE FUTURE IS ME, CARNARVON MURAL

Stretching vibrantly across a wall in the heart of town, the Carnarvon Mural celebrates the region's rich identity through bold colour and dynamic imagery. The mural highlights Carnarvon's main industries – horticulture, tourism and fishing.

GWOONWARDU MIA

Gwoonwardu Mia, Aboriginal Cultural Centre is a piece of art in itself. Constructed in a representation of water and meeting place. This incredible building is the art gallery and cultural centre for the five first nation groups that call the Gascoyne home. It is a must visit and experience.



24 LEST WE FORGET

A moving tribute to our service men and women past, present and future. "As with the going down of the sun, we shall remember them." Situated on the western wall of the Pilbara Regiment Barracks who serve 1.8 million square kilometres of Western Australia.

Miranda Plum

f @

TO SERVE AND PROTECT

This beautiful mural tells the story of our service men and women of the Pilbara Regiment and Reservist from Carnarvon and the Gascoyne region. The rich, earthy tones are synonymous with this country. The silhouette and sketched images of the service personnel at work.

Miranda Plum

f @

PRIVATE GALLERIES

There are some private art galleries in Carnarvon which you can visit by appointment. Enquire at the Visitor Centre or via Facebook.

@G Stop Art Studio
Gosia Taylor

Aartworks
Sabrina Dowling Giudici

Samanah Art Gallery
Gascoyne Office Equipment

Thank you!

We hope you enjoyed the
Carnarvon Mural & Art Trail.



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THE FUTURE IS ME, EGAN STREET MURAL

Talk about the birds and the bees and the flowers and the trees. This stunning mural is the shop front of Outback Floral Designs.

Meraki Boho, 2024

f @

16 ARMOUR

Armour is the story of the Cicada coming out of the ground, shedding its armour and the ongoing cycle of life in replacing your armour.

Miranda Plum, 2022

f @

CARNARVON LIBRARY AND ART GALLERY

Carnarvon Library and Art Gallery is our town's state of the art gallery. Exhibitions are held continuously throughout the year from far and wide. Check the website to see what's on while you're here.

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18 WELCOME TO COUNTRY

This stunning mural on the front wall of the Shire building with its muted tones speak loudly of the beauty that this region beholds. Welcome to Country honours our people, past, present and emerging, and shows the love our community has for this country we call home.

Naomi McMahon & friends, 2024