

# Welcome TO CARNARVON

Carnarvon has some world class artists who continue to make this town a must visit location. From massive murals that cover expansive walls, to small pieces of art to create a welcoming atmosphere. With stunning sculptures along the banks of the Fascine and in the main street, there is something to please everyone.



**Kuvingwardu, Yinggarda Country**

was first settled by Europeans in 1876.

Carnarvon has an amazing connection to country through art and murals.

## Who AND Where IS THE SHIRE OF CARNARVON?

The Shire of Carnarvon is proudly situated on Yinggarda (Carnarvon) and Baiyungu (Coral Bay) country.

The Shire of Carnarvon is the heartbeat between the two World Heritage Areas of Shark Bay and the Ningaloo Reef. Carnarvon is the main business district of the Shire, with Coral Bay our world renown tourist destination.

The Shire of Carnarvon extends from the southern boundaries of Yaringa and Meedo Stations, to the northern boundaries of Cardabia and Marrilla Stations, and east to the Kennedy Ranges and Mardathuna Station. Encompassing 28 pastoral stations, 180 plantations and has a total population of approximately 6,500 people (2021 Census).

The town of Carnarvon is located approximately 895km north of Perth along the Indian Ocean coastline and Coral Bay is 238km north from the Carnarvon CBD.

### CARNARVON VISITOR CENTRE

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#CATCHYOUINCARNARVON

## CARNARVON mural & ART TRAIL



### ONE MILE JETTY AND CAMEL LANE

Situated on the fascia of the Carnarvon Civic Centre, these murals depict the industry of One Mile Jetty, Robinson Street and Camel Lane in the 1900s.

Markham Boston, 2002

### TOWN CLOCK

The Shire and the Carnarvon Lions Club commissioned the Town Clock to be constructed in the form of a windmill to honour our pastoralists. The commemorative plaque from the 1967 clock was gifted by the Lions Club and is now positioned by the Town Clock.

Artsource, 2017



### COMMUNITY ART HUB

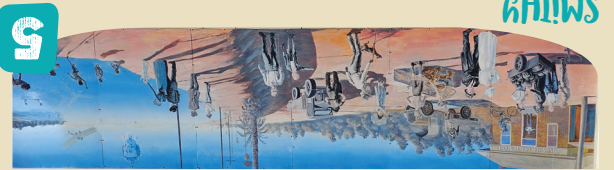
The Community Art Hub invites everyone to participate in activities, view or purchase amazing art and crafts. This is a space where the community can come together to craft, create and connect.



### ABUNDANCE

This mural depicts the abundance this region has on offer. The mango tree represents gifts from the earth and the whale represents the gifts from the sea, with the roots of the tree signifying connection.

Miranda Plum, 2021



### SMITHY

Honouring Charles 'Smithy' Kingsford Smith, famed for mail runs and long-distance flights in the Southern Cross. Smithy called Carnarvon home from 1922 to 1926. He started the Gascoyne Transport Company, later known as Gascoyne Trading Co. Smithy served in the RAAF in WW1 which led to ocean crossing flights until his death in 1935.

Warayute Bannatee



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Elevated over the Fascine Town Beach this abstract representation of a fish suspended by night while lending itself for the perfect photo and reminiscence of the one that got away.

Artsource, 2017



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### SECRET GARDEN

Markham Boston

Markham Boston was commissioned to create this beautiful mural at Shelton's Corner in 2010. Depicting a pathway through the old book shop into the secret garden at the rear of the building.



Artsource, 2017



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### RADIO WAVES

Radio Waves is symbolic of the radio waves of the systems of the Communications and Space Stations in the 1960s and '70s. Each station connected to space by radio waves, either tracking space craft, celestial objects like Halley's Comet or communicating with the Apollo 11 team on the moon. Radio Waves is a practical work of art doubling as a bench seat and bike rack.



Artsource, 2017



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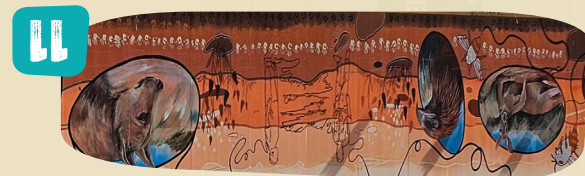
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Sadie James



A stunning depiction of the marine life off our coast. Sadie has captured our gentle giants with elegance and style - humpback whales, manta rays, sea turtles.

### NINGALOO INSPIRED



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### CONNECTION TO COUNTRY

An exceptionally stunning mural embodies connection of community to country. The realistic depictions of our unique wildlife, Dawson's burrowing bees and the handprints of local children and individuals making the connection to country visual.

Sadie James & Antoinette Roe



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### GARLA, WELCOME TO COUNTRY

The five fire sticks, recognises the 5 language groups, the Yinggarda, Baiyungu, Malingana, Thadgar and Thalanji of the Gascoyne region. Embodying the spirit of welcome from the timeless tradition of gathering around a campfire, this piece embodies a sense of friendliness representing the community's welcoming spirit.

Artsource, 2017



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### MEDICINE, CARNARVON MEDICAL CENTRE

A delightful piece that honours the medical fraternity from the past and showcases some landmark buildings down Robinson Street.



Warayute Bannatee





# CARNARVON mural & ART TRAIL GUIDE

Carnarvon: 24°52'02"S 113°39'40"E

## CARNARVON TAPESTRY

Depicting the history of Carnarvon from first nation people to the Moon landing in 1969. The clay tiles at the beginning and the end, a contribution from the children of Carnarvon.

Carol Clitheroe & Tich Dixon, 2017



## THE FUTURE IS ME, IN FULL BLOOM

Talk about the birds and the bees and the flowers and the trees. This stunning mural is the shop front of Outback Floral Designs.

Meraki Boho, 2024



## ARMOUR

Armour is the story of the Cicada coming out of the ground, shedding its armour and the ongoing cycle of life in replacing your armour.

Miranda Plum, 2022

## CARNARVON LIBRARY AND ART GALLERY

Carnarvon Library and Art Gallery is our town's state of the art gallery. Exhibitions are held continuously throughout the year from far and wide. Check the website to see what's on while you're here.



## WELCOME TO COUNTRY

This stunning mural on the front wall of the Shire building with its muted tones speak loudly of the beauty that this region beholds. Welcome to Country honours our people, past, present and emerging, and shows the love our community has for this country we call home.

Naomi McMahon & friends, 2024

## THE PASTORALIST

This iron silhouette of a pastoralist is a reflection on the beginnings of this region's establishment by Europeans. Sitting in the shade with the circles representing the water and crops.

Artsource, 2017



## Start Here!

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- 23 Gwoonwardu Mia
- 24 Lest We Forget
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- 26 Harmony Between Land and Water

## PRIVATE GALLERIES

There are some private art galleries in Carnarvon which you can visit by appointment. Enquire at the Visitor Centre or via Facebook.

@G Stop Art Studio  
Gosia Taylor

Aartworks  
Sabrina Dowling Giudici

Samanah Art Gallery  
Gascoyne Office Equipment

Thank you!

We hope you enjoyed the  
Carnarvon Mural & Art Trail.

## AIRPORT MURAL

Welcoming visitors to Carnarvon, this mural speaks of what Carnarvon has to offer. The beautiful waters of the Indian Ocean and its incredible marine life that visit us throughout the year.

Miranda Plum & Sobrane, 2021



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## DON'T LOOK AT THE ISLANDS

This statue acknowledges the heartache and pain that the Lock Hospitals of Dorre and Bernier Island's hold. Don't Look at The Islands is a healing memorial for the families of those lost to the islands

Smith Sculptors, 2019

## THE FUTURE IS ME: MEET ME IN CARNARVON

Stretching vibrantly across a wall in the heart of town, the Carnarvon Mural celebrates the region's rich identity through bold colour and dynamic imagery. The mural highlights Carnarvon's main industries - horticulture, tourism and fishing.

Meraki Boho, 2025



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## GWOONWARDU MIA

Gwoonwardu Mia, Aboriginal Cultural Centre is a piece of art in itself. Constructed in a representation of water and meeting place. This incredible building is the art gallery and cultural centre for the five first nation groups that call the Gascoyne home. It is a must visit and experience.



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## LEST WE FORGET

A moving tribute to our service men and women past, present and future. "As with the going down of the sun, we shall remember them." Situated on the western wall of the Pilbara Regiment Barracks who serve 1.8 million square kilometres of Western Australia.

Miranda Plum

f @

## TO SERVE AND PROTECT

This beautiful mural tells the story of our service men and women of the Pilbara Regiment and Reservist from Carnarvon and the Gascoyne region. The rich, earthy tones are synonymous with this country. The silhouette and sketched images of the service personnel at work.

Miranda Plum

f @

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## HARMONY BETWEEN LAND AND WATER

This mural is a tribute to the Gascoyne, a place where land and ocean are bound together. Birds, turtles and the regions abundant wildlife move across the surface, echoing the vitality of this landscape. Through contrast and flow, the work speaks to unity, resilience, and the beauty of life interwoven across the region.

Leanne Gillham

f @



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